

Misa de Santa Isabel reina de Portugal

Introito

por Ramón Borobia Cetina

Saxofón Tenor Sib

Adaptación: Alfredo Collado Arlandis

Allegro moderato

p

menos

Fin ♩ = 64 **6**

pp

6

pp

D.C.
hasta Fin

Detailed description: This is a musical score for Saxophone Tenor in B-flat. The piece is in common time (C) and marked 'Allegro moderato'. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes, some beamed together. The second staff continues the melody with eighth notes and a half note. The third staff introduces a 'Fin' section with a tempo change to 64 beats per minute, indicated by a quarter note equal to 64. It includes a '6' measure rest and a 'menos' (diminuendo) marking. The fourth staff continues with a piano-piano (*pp*) dynamic and features a half note followed by a half note with a slur. The fifth staff has a '6' measure rest followed by a half note and a half note with a slur. The sixth staff continues with a half note and a half note with a slur. The final staff concludes with a half note and a half note with a slur, ending with a double bar line. The piece concludes with the instruction 'D.C. hasta Fin'.